

El Condor Pasa

Daniel Alomía Robles

Guitar 1

Guitar 2

Guitar 3

4

Gtr.1

Gtr.2

Gtr.3

8

Gtr.1

Gtr.2

Gtr.3

Chord diagrams shown: Em, G, B7, Em, G, B7, Em.

Rearrange by KARIM NASSAR

12

Gtr.1

Gtr.2

Gtr.3

C

G

Measures 12-15. Gtr.1: Melodic line with a repeat sign at measure 13. Gtr.2: Steady eighth-note accompaniment. Gtr.3: Steady eighth-note accompaniment. Chord diagrams for C and G are shown above measures 13 and 14 respectively.

16

Gtr.1

Gtr.2

Gtr.3

C

G

Measures 16-19. Gtr.1: Melodic line with a repeat sign at measure 17. Gtr.2: Steady eighth-note accompaniment. Gtr.3: Steady eighth-note accompaniment. Chord diagrams for C and G are shown above measures 17 and 18 respectively.

20

Gtr.1

Gtr.2

Gtr.3

G

B7

Em

Em

Measures 20-23. Gtr.1: Melodic line with a repeat sign at measure 21. Gtr.2: Steady eighth-note accompaniment. Gtr.3: Steady eighth-note accompaniment. Chord diagrams for G, B7, and Em are shown above measures 20, 21, and 22 respectively.

24

Gtr.1

Gtr.2

Gtr.3

G

G

B7

Em

28

Gtr.1

Gtr.2

Gtr.3

G

31

Gtr.1

Gtr.2

Gtr.3

1.

2.

G

B7

Em

Em